

NEW YORK CLIPPER

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"UNCERTAINTY."
WRITTEN FOR THE NEW YORK CLIPPER.
BY HELEN CARRE.

I stood in the morning, glad and gay,
Drunk on the perfume of the day,
Seeing in each sweet scene of light
All that was good, and just, and right;
Feeling the keenest joy in life
Coursing my veins with gladness rife.
At dusk the perfume had passed away,
Leaving no trace of the perfect day;
Cloud on cloud rolled over my head,
And peace was lost and joy was dead,
For every promise that dawned so fair
Faded as mists in the noonday glare.

THE KEY.

WRITTEN AFTER THE GERMAN FOR THE NEW YORK CLIPPER,
BY HANS HOCK.

I.

On one of the sociable reception evenings in the drawing room of the Duchess Helen, when a sprightly and intelligent company was wont to gather about the mistress of the house, the conversation touched on card playing. Every one gave his opinion.

"And you, doctor, are you fond of card playing?" asked the duchess, turning to a young man, whose deeply tanned complexion, and eyes with their quiet and sharp glance would have let one recognize in him the marine doctor, even though he had worn no uniform.

"I used to be fond of it, my lady," replied Dr. Robert Riondel.

"Would it be indiscreet to ask why you no longer play?"

"By no means, my lady!"

He drew forth a small, finely chased key, and continued:

"Here you see my means of preservation. As soon as I am tempted to play I touch this key, and the memories it awakens in me suffice to frighten away all desire to even touch a card."

"Really!" cried the Countess of Aar. "Does blue cling to your key, or does this introduction announce a story after Bluebeard?"

"Don't laugh, my lady; my story is very serious."

"We are all ears!" cried Duchess Helen. They moved their chairs in a circle around the doctor, who, without waiting to be begged further, began as follows:

II.

It was in Senegal, on the island of St. Louis, that I played for the last time. One evening last summer we gave in the French Club a parting punch to the governor, who was to sail for France the next day. All the officers, the large merchants, in short, every one of importance in the colony, were assembled.

One of the merchants, a certain D—, was better known to me than the rest. Three months before he had called me to his cocoa plantation to attend his sick wife. Pretty Mme. D—, she was never called otherwise in St. Louis—was at that time twenty years old. All of our officers were head over heels in love with her sea green eyes, which, shaded by long brown lashes, had at once a naive and defiant expression—madly in love also with her charming golden hair and complexion, which had remained clear, notwithstanding the tropical sun.

Upon my arrival I was at once struck with her siren like charms. I found her in bed, slightly feverish, and thereby rendered more beautiful. The cambric dressing gown in which she was wrapped allowed one to surmise the pure and symmetrical contours. Her voice sounded cheerful, and yet it seemed as if a plaintive tone would tremble through it. What more can I tell you? I lay at once under the spell of her eyes, and I think my hand shook a little when I seized her arm to feel her pulse. I had the greatest difficulty in concealing under the professionally earnest mien the deep impression which this young woman had made on me. When I went away I was completely a prey to the sweet bewilderment of first love.

The every day transitory liaisons, formed and discarded in all ports of the two hemispheres, according to the length of the stay, had always left me cold. In my memory there arose scarcely a few fine, fugitive silhouettes—fancies woven in one day, forgotten the next. A few tears at the parting on the pier, the classically white handkerchief waved as the vessel sailed away to new surroundings and new faces—that was all.

I often returned to the cocoas. Mme. D— was too pretty not to be altogether good. She showed in her conversation an uncommon education, was well versed in all the arts, possessed of infinite taste and fine feeling. I spent near her the most pleasant hours of my life.

She recovered too rapidly to suit my fancy. D— could hardly conceal his jealousy, and I was obliged to cease my visits.

I had never spoken of my feelings for her, but she was too much of a woman not to have guessed them. As to her feelings for me, I did not know them then. By certain glances which she threw at her husband, by a certain tone in her words when she spoke to him, I thought I saw that, while she possessed no great passion for him, still she had enough affection for him to remain true to him.

Strange things, moreover, were told about D—. He had come with his wife a few years before to make his fortune, and had, within two years, by dealing in ivory and gold dust, acquired such a fine fortune that he was already preparing to leave St. Louis and return to France. On the morning of the departure he came home pale and crying, half crazy. He had played upon his word of honor and lost his whole fortune to the last gold piece. What took place then between the couple is not known. His wife forgave him, without doubt; he resumed his business, and, as he was clever and diligent, success again smiled on his efforts. Since the day he had gambled away his fortune he had never set foot again in the French Club.

III.

So much the greater was my surprise when I met him at the club on the evening of the parting punch. He anticipated my question. "I came,"

he said to me, shaking my hand, "to discharge my duties toward the governor, and intend to return early to my cocoas. I have sworn to do so—I have sworn to do so," he repeated, pensively, as it seemed, more to make sure of himself, than to reply to a remonstrance that I had not made at all.

I will spare you the details of this entertainment, the toasts, the speeches, the farewell addresses. Everything in such entertainments is always the same. At eleven o'clock the governor withdrew, and all repaired to the card room. I was curious to see what D— would do. "You are going to remain?" I asked him. He hesitated a moment, then he replied, somewhat ashamed, "I am going just as soon as I finish my cigar." He was pale;

IV.

The poor fellow's trouble made me feel sorry. I felt ashamed of my winnings, and made up my mind not to accept a sou of what he owed me. I was just about to inform him of my resolution, when he drew a little object from his pocket, and stepping close up beside me, spoke the following words, which, although he uttered them in a suppressed voice, could be distinctly heard by everybody, in the death like stillness that reigned in the whole room:

"That is the key to my wife's bedroom. I stake my wife against the amount I have lost!"

A slight murmur, accompanied by disapprobatory outcries, followed his words; those near him

trumps and the ace and ten of spades. Do not be surprised at the exactness of my narrative. This game left me an impression that clinched the smallest details in my memory. "I have the king," said D—, playing the king of trumps. This beginning bespoke nothing good for me, and the second card he played—the queen of trumps—brought him a near winning that I already looked on the game as lost. How could I believe that my three little trumps and poor spades could win the hand? After the king and queen of trumps he played the king of diamonds, which I took with my last trump, and played spades, and again spades. D— had no spades and no more trumps; so the three last tricks were mine. I had won!

stateroom, that I might—why should I not confess it—that I might have my cry out unrestrained. And I remained alone with the memory of the one I loved, and whom I did not expect to see again.

VI.

The narrator had finished.

"I would be curious to know," began the Countess of Aar, "how the pretty wife received her unworthy husband."

"They did not see each other again," replied the doctor, in an earnest tone. "I learned that D—, directly after my departure from the card room, meted out justice to himself by sending a ball through his breast. As for Mme. D—, when she learned what had occurred contempt for her former husband killed every bit of love that she might still have had for him. She is too proud to mourn for him, I am told. Moreover, I shall soon know how I stand in the matter."

"Then you are going back to St. Louis?"

"Next month. I must see her and tell her all. I wish to excuse myself, to beg her pardon, and—"

The doctor hesitated, as if at a loss to find words, and changed color.

"And," said Duchess Helen, finishing the sentence, "to return the key to her; for one needs no key to be able to enter his wife's room at any hour. Is it not so, doctor?"

ISABEL IRVING

Was born in Bridgeport, Conn., but has passed the greater part of her life in this city. She made her professional debut when very young, with Rosina Vokes, in "The School Mistress," at the Standard Theatre, this city, in February, 1887. She remained one season with this company, playing various ingenue and juvenile roles, and in November, 1888, joined Augustin Daly's company, of which she remained a member for six seasons, during which time she played many important parts. She accompanied this company to Paris, where she played one week, and appeared in Ada Rehan's part in "The Lottery of Love" at the Vandeville Theatre, where this play was originally produced in French, as "Les Surprises du Divorce." She played three engagements in London with the Daly company, and resigned from that organization last March. On her arrival in this city she was at once employed by Daniel Frohman for his Lyceum company, and, during the early part of this season has appeared in the leading role of Noeline, in "The Amazons," en tour. In consequence of the recent determination of Georgia Cayvan to seek needed rest, Miss Irving was called in from the road, and made her first appearance as the leading lady of the Lyceum company on Nov. 30, as Dorothea March, in Victoria Sardon's play, "A Woman's Silence." On Dec. 17 she was seen for the first time in this city as Noeline, in "The Amazons," the role in which she is at present appearing. During the fortnight's revival of that play Miss Irving has already won well deserved praise in her new position, and her youth, comeliness, charm of manner, as well as her experience, make her a most desirable acquisition to this organization.

THROWING AN OLD SHOE.

The throwing of an old shoe after a newly married couple on their departure is general all over the country. In Kent the custom is accompanied by a little more detail than is usually observed in other parts of the country. The principal bridesmaid throws the shoe; the other bridesmaids run after it, the belief being that the one who gets it will be the first to be married. She then throws the shoe among the gentlemen, and it is supposed that the one who is hit will also be married before the others.

The custom of showering rice over the bride and bridegroom is a universal one, although in some parts wheat is substituted. This was formerly general in Nottinghamshire and Sussex. The practice appears to find a parallel in Poland, where, after the nuptial benediction has been given by the priest, the father receives the newly married couple at the door of their house and strews some barleycorns over their heads. These corns are carefully gathered up and sown. If they grow, it is considered an omen that the married pair will enjoy a life of happiness.

Grain of any sort is symbolic of plenty, and no doubt at different periods and in different countries that grain has been selected which could be procured the most easily. An old Spanish ballad of the sixteenth century, "The Old's Wedding," refers to this custom, except that ears of wheat appear to have been used instead of threshed wheat: All down the street the ears of wheat are round Ximena flying.—*Westminster Review*.

BILLY MATSON'S RESURRECTION.

Billy Matson was a rough and ready wit and philosopher. Drunk or sober, his ideas and remarks were seldom commonplace, and hence he was a favorite with everybody.

One day, when he was sleeping off the previous night's indulgence, the "boys" carried him to the graveyard, and deposited him gently in an open grave. Then they concealed themselves behind adjacent tombstones, and waited to hear what he would say upon awaking.

At length they heard him moving and muttering, and soon his head appeared above the surface of the ground.

Gazing around and upward for several minutes, with a perplexed, inquisitive expression, he finally exclaimed:

"Well, well, I'm either the first that's ris, or else I'm confounded late."

He afterward stated that he thought it was resurrection day, and wondered why he saw nobody else arising.

CUPID'S WARDROBE.—If Cupid goes bare it's from choice. He has in his wardrobe plenty of breeches of promise.

MINISTER—"Don't you know that strong drink is man's worst enemy?" *Fast Young Man*—"Yes, but we are commanded to love our enemies."—*Pharmaceutical Era*.

The great secrets of navigation are contained in a small compass.



LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

"Aladdin Jr." "The Passport," "The Silver King" and Haverly's Minstrels the Principal Attractions in San Francisco
(Special Dispatch to The New York Clipper)

SAN FRANCISCO, Dec. 25.—At the Baldwin "Aladdin Jr.," with its magnificent scenery and numerous taking features, has met with immense success in this city, and crowded houses are the rule at every performance.

BUSH STREET THEATRE.—Lillian Beddard began her engagement here 22 in the melodrama, "The White Woman," at popular prices.

CALIFORNIA THEATRE reopened last evening with Sadie Martinoff and Max Figman in "The Passport."

STICKWELL'S THEATRE.—This theatre remained closed 17-21 in order to prepare for the holiday season, which commenced 22 by the elaborate production of "The Wolves of New York," which was magnificently staged.

MOROSCO'S GRAND OPERA HOUSE.—"The Silver King" is Manager Morosco's contribution to the Christmas bill of fare, and the play has never been better presented or mounted with finer scenic surroundings in this city.

GROVE STREET THEATRE.—"Fanchon, the Cricket," was the bill last week.

TIVOLI.—"Lalla Rookh" is the holiday attraction. ALCAZAR THEATRE.—Haverly's Minstrels remain here and are doing a fair business, Larry Dooley, George Evans and Bert Shepard being the prime laugh provokers.

NOTES.—Harry Mann left for the East 22.... Mader's Royal Marionettes made their first appearance here last evening at the Lyceum Theatre, on Union Street. The Wheeler Sisters assist in furnishing an enjoyable performance.... Jeffreys Lewis will star at the Burbank Theatre, Los Angeles, next month.... Sara Stevens is with Alex Salvini's Company.... Special matiness were given at all the theatres to day.

FROM OTHER POINTS.

Christmas Week Does Not Open Very Promisingly—“Virginia” Acted for the First Time—“Humanity” Receives Its First Performance in America—“The Two Colonels” is New at Washington—Ada Gay Very Sick
(Special Dispatch to The New York Clipper)

PHILADELPHIA, Dec. 25.—Christmas week brings a number of novelties, but the ailments of Christmas Eve naturally militated against the attendance at the theatres last night, and business was rather light all over town. Ola Skinner made his first Philadelphia appearance as a star at the Park, in "His Grace De Grammont." It was a delightful production, and was received with the enthusiasm which it so justly deserved. Mr. Skinner was excellent, but his support might be strengthened. In response to numerous calls Mr. Skinner made a speech, Clyde Fitch saw his play acted for the first time last night.... Charles Frohman's Company produced "Sowing the Wind" at the Chestnut Street Opera House, where it was favorably received by a fair sized audience.... Mrs. Langtry wore some handsome gowns in v. v. Wife's Peril," at the Walnut. The audience was curious, but not enthusiastic. Mrs. Langtry has grown much thinner since last seen here, but there is no apparent change in the matter of her ability as an actress. Oscar Adey, as Dr. Thornton, stood out in relief against a rather mediocre background.... "Captain Paul," a thrilling melodrama, with a liberal display of the Stars and Stripes, which appeals to the gallery, was given a rather incoherent production at the Grand Opera House, which was about half full.... A. S. Lipman, in the title role, carried off the honors.... A light house saw the first performance here of a new border drama, called "The Foothills," at the Standard. There was nothing in the play to distinguish it from scores of others of its kind, and the company was in keeping with the play.... "The Devil's Deputy" and "Charley's Aunt," the two holdovers, had fair houses at the Broad and Chestnut, respectively. Two good houses saw "Hands Across the Sea," given by the stock company at Forepaugh's Theatre.... "Ingonam," with Creston Clarke in the title role and the support of the stock company, drew a large house at the Girard Avenue.... "The German Volunteer" played to fair business at the Kensington.... J. S. Tierney proved a worthy successor to John Kernell in "The Hustler," which was given at the National a top heavy house.... "Paul Kanaw" was excellently put on at the People's. Business was fair.... At the Academy of Music "Uncle Tom's Cabin" started in to poor business.... Lew Dockstader had a big house at the Auditorium, and his minstrel show was voted a "peach." The fact that much of the entertainment had some local significance added to its popularity.... The Eleventh Street Opera House did a big business.... Bassale Benchill, in "Playmates," had a fair house at the Empire.... Sam T. Jack's Crookes packed the Lyceum at both performances.... The Bijou was jammed all day long. "Patience" was well staged.... Peter Maher and a vaudeville entertainment opened the Winter circus to fair business.

BOSTON, Dec. 25.—Christmas week opened with bright skies and cool, snappy weather here. In fact, just the weather to sent people to the show houses, and they went there in droves for seldom have our managers had better offerings for a week than were those of last night. Every house in town was patronized to a generous extent, and the popular price resorts fairly coined money.... At the Bowdoin Square Theatre the first American presentation of "Humanity" was given to an audience that literally jammed the big theatre to its fullest holding status. The play, by Sutton Vane, is full of power and striking situations, affording ample opportunity for elaborate scenic and mechanical adornment, and is acted with a spirit and vim that leaves nothing to be desired. The cast: Lt. Eustis Cranbourne, Jos. R. Grissmer, Sir Felix Cranbourne, Scott Cooper; Lady Cranbourne, Annie Clark; Vera Cranbourne, Agnes Rose Lane; Major Dangerfield; Frazier Coulter; Lt. "Baby" Bemrose; Brenton Thorpe; Mathew Penn, C. W. Colcock; Keziah Penn; Belle Vining; Leslie Penn; Trella Folz-Toland; Manasseh Marks, Dore Davidson; Ike Marks, Eddie Price; Jerry Graton, James E. Sullivan; Isaac Burke, Arthur Ebbets; Corporal Lashman, Samuel Gray; Calvin, Frank Murtha; Dodge, Chas. D. Richards; Master of Hounds, Stephen Brierty; Whipper, in George P. Morris; Josien, Dora Parker; Martinus Hofmeyer, Clarence Ferguson; Paul Vestoo, Ross D. O'Neal; Hans Kruger, Edward Denison; Karl Delf, Capt. C. Walsh; Alma Dunbar, Phoebe Davies.... At the Grand Opera House the revival of "Oliver Twist" was made the occasion of a generous gathering.

The performance was an admirable one, and the company throughout are deserving of more than common commendation.... "The Amazons" was presented as a Christmas Eve offering at the Columbia Theatre, and drew big business.... The Louise Beaudet Comic Opera Co. was given a warm welcome at the Castle Square Theatre, where they appeared before a full house in "Jacinta".... "A Black Sheep" was seen at the Park by an immense house, so large, in fact, that applicants for seats were turned away early.... Delta Fox began her second and last week in "The Little Trooper" at the Hollis Street Theatre, where she was seen by a crowded house.... Roland Reed drew big business and caused many hearty laughs in "The Politician," at the Boston Museum.... The Liliputians opened their last week well in the Tremont Theatre, and "Old Kentucky" started its last week at the Boston.... Keith's New Theatre was a perfect jam during the forenoon, afternoon and evening, and his patrons found an exceptionally fine vaudeville and specialty show prepared for them.... Dunn & Litchfield's Nickel Odeon, on Hanover Street, with its collection of curios, caught excellent patronage day and night, and the same can be said of the Howard, Grand Museum, Palace and Lyceum Theatres.

CHICAGO, Dec. 25.—Business was uncommonly depressed Sunday, due, no doubt, to the near proximity of Christmas. Our managers expect an extra rush of patrons today. "A Temperance at the Grand," "Shenandoah" at the Columbus and Herrmann at the Chicago marked the Sunday changes on the down town stages. Only fair business prevailed.... Camille D'Arville crowded the Schiller at the beginning of her second and last week.... Corinne at the Alhambra, "The Silver King" at the Academy, Nelle McHenry at Havin's, and N. S. Wood opened fairly well.... Joseph Murphy gave "The Donagh" to finish his stay at Hooley's with good business recorded.... "On the Mississippi" began the fourth week of its stay at McVicker's before a fair house.... "Virginia," originally acted at the Lincoln, won an immediate success and gives promise of strengthening the fame of the author, H. Grattan Donnelly. The scenery is ample, and the cast quite acceptable, Julia Stuart being especially pleasing in the title role.... Bob Fitzsimmons attracted two crowded houses to Sam T. Jack's Opera House, and at the Empire "The White Crook" fared well.... The London Empire Entertainers at the Gaiety, and straight variety at the Park, Grotto, Olympic and Engel's Opera Pavilion, brought out fair rewards.... The attendance at Frank Hall's Casino crowded the house, and at the circus big business was recorded.... Last night E. Sothen began his engagement at Hooley's before a full house.... May Howard's Burlesque Company was delayed on route from Louisville and missed the matinee. The company did not arrive until nearly eight o'clock, and went on at the Lyceum without their supers. The curtain did not rise till close to nine o'clock, but a good house waited patiently, and was rewarded by seeing the best burlesque show of the season.

WASHINGTON Dec. 25.—Rice's "1402" had a rousing opening at Rapley's National Theatre, it being the first time it was ever seen here.... James A. Herne, in "Shore Aces," also gave the initial production of that play before a Washington audience, and charmed a big house at Albright's Grand Opera House.... William Richard Goodall's domestic comedy, "Two Colonels," received its first production on any stage last night at Rapley's Academy of Music. It is a pastoral comedy, in four acts, full of lively interest, and made a decidedly favorable impression, being portrayed by a most excellent company of players, headed by Frank Mordaunt.... After a week of enforced darkness, caused by the cancellation of "The Old South," Butler's Bijou Theatre was reopened by "The Stowaway," which was greeted by a large and enthusiastic audience.... Weber & Fields' Own Company had their usual cordial reception at Ken's Lyceum Theatre. The house was well filled. The theatres were all remarkably well attended for Christmas Eve, and a rainy one at that.

MILWAUKEE, Dec. 25.—"The Span of Life" commenced Christmas week at the Bijou Sunday to large houses, which loudly applauded the sensational effects.... Carrie Turner and her very capable company, giving an excellent performance of "The Court of Society," began the week at the Davidson Sunday evening to fairly good attendance.... The Academy was filled at the Sunday matinee and night with enthusiastic audiences to see "Spider and Fly," which commenced a week.... C. W. Williams' Comedians, presenting a good vaudeville bill, opened to a good Sunday house at the People's.... The Wonderland was fairly patronized Sunday.... The Midwinter Circus, in its seventh week, with a good bill, drew only fair returns.... The Stadt Theatre had its customary large Sunday business.... Frederick Conger replaced Harry Rich as Nutty Brown in "The Span of Life," commencing Sunday.... Monday houses were poor. Large sales indicate big Christmas business.

CINCINNATI, Dec. 25.—Santa Claus arrived in a rain storm, and holiday week had a dismal inaugural. Nat Goodwin had Christmas Eve to himself at the Grand, opening in "A Gilded Fool" to a large audience.... "The Black Crook" had rather a top heavy start on the Walnut on Sunday.... Ada Gray was taken ill during the performance of "East Lynne," at Robinson's, and the audience was dismissed. She was removed to her hotel, where she is very sick, a victim of nervous prostration.... Steve Brodie was greeted by a big crowd, which enjoyed "On the Bowery" at Henck's.... "Fantasma" had a big run at Hawlin's.... Reilly & Wood's Show packed the People's, which had to daily matinees this week.... Grenier's Lyceum Theatre Company drew good sized audiences to the Fountain.... Kohl & Middleton's Museum has made a radical departure, and continue no performances are given now there.

LOUISVILLE, Dec. 25.—Good attractions were presented at all the theatres last night, but a rain storm prevented large attendance.... "Young Mrs. Winthrop," at Macauley's, opened to a small house.... "The Great Brooklyn Handicap," at the Temple, attracted a fair house.... "The Fast Mail," at the Grand Opera House, opened to a moderate house.... "Slaves of Gold" opened at the Avenue Sunday to two good houses. The attendance last night was fair.... Fred Waldmann's Specialty Co. opened at the Buckingham to a good crowd.... National Park's Winter Zoo had fair crowds.... The Gem opened to a small house.

KANSAS CITY, Dec. 25.—The Seabrooke Opera Company opened at the Coates last night in "The Isle of Champagne" to a good house.... At the Grand yesterday matinee "In Old Kentucky," for the second time here this season, played to a fair house and picked them in at night.... Murray and Mack, in "Flinnigan's Ball," opened at the Ninth Street to a light matinee, but had a big house at night.... At the Gillis, Sandow packed them in for two performances.

ST. LOUIS, Dec. 25.—The houses were all filled last night and Christmas Eve starts the boom for the week. Romulus, the strong man, now with Harry Williams' Meteors at the Standard Theatre, gave a special exhibition of strength to the members of the press last night, lifting Manager Butler, who weighs two hundred and forty pounds, on one hand to the height of a table.

ON THE ROAD

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Akerstrom's, Ullis—Springfield, Mass., Dec. 24-29, Springfield Jan. 1, 1895, South Framingham 2, Millard 3-5.

Atkinson's Mandie—Brunswick, Ga., Dec. 31-Jan. 5, 1895.

Across the Potomac—Darewick, Ind., Dec. 26, Rock Island, Ill., Marion, Ind., 28, Oklawaha 29, Cedar Rapids 31, Marion 31, Jan. 1, 1895, Des Moines 2, 5, Dubuque 4, Madison 5.

Amazons—Boston, Mass., Dec. 24-25, 1895.

Angel Bridge—Toronto, Can., Dec. 24-29.

Aladdin Jr.—San Francisco, Cal., Dec. 24-29.

Aladdin Jr.—Toronto, Can., Dec. 24-29, Detroit, Mich., Jan. 5, 1895.

Aladdin's Palace—Newark, N. J., Dec. 24-29, Newark, Jan. 5, 1895.

Alma's Love—Lyman, Mass., Dec. 29.

Around the World—Williamsburg, N. Y., Dec. 31-Jan. 5, 1895.

Baron's Oliver—St. Louis, Mo., Dec. 23-29, Indianapolis 29, Marion 28, Lowell 29, New Castle 31, St. Louis 31, Jan. 1, 1895.

Barnum's—Hoboken, N. J., Dec. 26, Philadelphia 27, Stanton 28, Boston, Mass., 31-Jan. 5, 1895.

Bates Bros.' No. 2—Montreal, Can., Dec. 24-25.

Buster—Philadelphia, Pa., Dec. 24-29, Brooklyn, N. Y., Jan. 1, 1895.

Himpy Dumpty—Gregory's—Reading, Pa., Dec. 24-29.

Holiday—Saginaw, Mich., Dec. 26, Flint 27, Fort Wayne, Ind., 28.

Humanity—Boston, Mass., Dec. 24, indefinite.

His Nibs the Baron—Fort Wayne, Ind., Dec. 25, Montpelier 27, Bradford 28, Ellwood 29, New Castle 31, St. Louis 31, Jan. 1, 1895.

Superior—Albany, N. Y., Dec. 24-29.

"Sister"—Little Rock, Ark., Dec. 31.

Tales of the West—Kokomo, Ind., Dec. 26, Peru 27, Marion 28, Luncie 29.

Tucker's—Lillian—Bangor, Me., Dec. 24-29.

The Spooners—Bloomington, Ill., Dec. 24-29, South Bend, Indiana Comedy—Cottage—Kalamazoo, Mich., Dec. 24-29.

In Old Kentucky—No. 2—Baltimore, Md., Dec. 24-29.

Washington—Washington, D. C., Dec. 24-29.

Ship of State—Des Moines, Ia., Dec. 26, Kansas City, Mo., 31-Jan. 5, 1895.

Superior—Albany, N. Y., Dec. 24-29.

"Sister"—Little Rock, Ark., Dec. 31.

Tales of the West—Kokomo, Ind., Dec. 26, Peru 27, Marion 28, Luncie 29.

Tucker's—Lillian—Bangor, Me., Dec. 24-29.

The Spooners—Bloomington, Ill., Dec. 24-29, South Bend, Indiana Comedy—Cottage—Kalamazoo, Mich., Dec. 24-29.

Ship of State—"Chinatown," No. 1—St. Louis, Mo., Dec. 24-29, Columbus, O., 31-Jan. 2, 1895.

"Trip to Chinatown," No. 2—Birmingham, Ala., Dec. 26, 27.

Ship of State—"Chinatown," No. 3—Newark, N. J., Dec. 24-29.

"Texas Sheet"—Brooklyn, N. Y., Dec. 24-29, Newark, N. J., Jan. 5, 1895.

Turkish Bath—Oakland, Calif., Dec. 24-29, Stockton 30, San Joaquin 31.

"Temptation of Money"—Dubuque, Ia., Dec. 24-29, Elgin, Ill., 27, Benton Harbor, Mich., 28, Elkhart, Ind., 29.

Grand Rapids—Michigan, 31-Jan. 5, 1895.

Ship of State—"Chinatown," No. 4—St. Louis, Mo., Dec. 24-29.

Ship of State—"Chinatown," No. 5—Columbus, O., Dec. 24-29.

Ship of State—"Chinatown," No. 6—Washington, D. C., Dec. 24-29.

Ship of State—"Chinatown," No. 7—Baltimore, Md., Dec. 24-29.

Ship of State—"Chinatown," No. 8—Philadelphia, Pa., Dec. 24-29.

Ship of State—"Chinatown," No. 9—Newark, N. J., Dec. 24-29.

Ship of State—"Chinatown," No. 10—Cincinnati, O., Dec. 24-29.

Ship of State—"Chinatown," No. 11—St. Louis, Mo., Dec. 24-29.

Ship of State—"Chinatown," No. 12—Elgin, Ill., Dec. 24-29.

Ship of State—"Chinatown," No. 13—Benton Harbor, Mich., 25, Elkhart, Ind., 26.

Ship of State—"Chinatown," No. 14—Benton Harbor, Mich., 26, Elkhart, Ind., 27.

Ship of State—"Chinatown," No. 15—Benton Harbor, Mich., 27, Elkhart, Ind., 28.

Ship of State—"Chinatown," No. 16—Benton Harbor, Mich., 28, Elkhart, Ind., 29.

Ship of State—"Chinatown," No. 17—Benton Harbor, Mich., 29, Elkhart, Ind., 30.

Ship of State—"Chinatown," No. 18—Benton Harbor, Mich., 30, Elkhart, Ind., 31.

Ship of State—"Chinatown," No. 19—Benton Harbor, Mich., 31, Elkhart, Ind., 32.

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Ship of State—"Chinatown," No. 67—Benton Harbor, Mich., 79, Elkhart, Ind., 80.

Ship of State—"Chinatown," No. 68—Benton Harbor, Mich., 80,

DECEMBER 29

THE NEW YORK CLIPPER.

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CIRCUSES.

Clark's, W. C., Jewett, Tex., Dec. 29. Fairfield Jan. 3. 1800, Kansas 7, Canton 12. Hermann & Sons—Manilla, Phillipine Islands, Dec. 21. Feb. 24, 1895.

Hall's, Frank—Chicago, Ill., Dec. 24, indefinite. Hart's, W. W.—Green Cove Springs, Fla., Dec. 26. Jacksonville, Fla., 27-28.

La Pearl—Danville, Ill., Dec. 24, indefinite.

Nelson's, John—Hogota, S. A., Dec. 24, indefinite.

Rodriguez, L. J.—Milwaukee, Wis., Dec. 24, indefinite.

MISCELLANEOUS.

Bernard's, Junius—Cartilage, O., Dec. 24. 1900. Brooks, G. E., Evans—Thomaston, Ct., Dec. 28. Barnes & C. A.—New Haven, Conn., Dec. 25-26. Coyle's Museum—New Orleans, La., Dec. 16, 27. Cannon's, Sir—Bardstown, Ky., Dec. 26. Jeffersonville, Ind., 27-28. Madisonville, 23-30. Hamilton, O., Jan. 1, 2, 3. Cincinnati, 3-5, Cincinnati 5-6.

De Castro—Atlanta, Ga., Dec. 24. Elgin, Ind., 25. Eli's Folly—Glen Falls, N. Y., Jan. 2, 1901. Manlius 3, Port Byron 4. Dolgeville 5, Harlan 7.

Edna's Wood—A road through South America. Haskins, Wm.—Columbus, O., Dec. 21-29. Cincinnati 3-5, Jan. 5, 1895.

Hermann—Chicago, Ill., Dec. 24-Jan. 5, 1895.

Hibbin's—New Orleans, La., Dec. 24-Jan. 21, 1895.

Holland's, Mrs. E.—Roseburg, Ore., Jan. 5, 6, 1895.

Pawnee Bill's Wild West—Caen, France, Dec. 26-Jan. 2, 1895.

Powell—Springfield, O., Dec. 27.

Metz & Smith's—En route through Australia.

Vertes's, Prof. J.—Paris, T. x, Dec. 29.

Westlake's New Orleans Museum—Richmond, Va., Dec. 24-Jan. 5, 1895.

Well's Wonderland—Jacksonville, Fla., Dec. 24-Jan. 5, 1895.

MASSACHUSETTS.

BOSTON.—The principal interest in theatrical matters hereabout lies in the production (the first time in this country) of the English success, "Humanity," which will be staged by Manager W. A. Brady at the Bowdoin Square Theatre, Dec. 24, and will run until further notice.

CASTLE SQUARE THEATRE.—"Capt. Paul," after a brilliant run at Manager Rose's new house, goes on the road, to be followed by "The Mock Trial," which will have its opening evening of 24, presenting "Jacinta, the Maid of Manzanita," which will be given with elaborate scenery and special electrical effects. This will be the opening of the comic opera season in town.

HOLLIS STREET THEATRE.—The engagement of Delta Fox proved remarkably successful last week, when she presented "The Little Trouper" to a continuous round of large audiences. The same bill will continue this week. Julia Marlowe-Taylor begins a tour, looking at the house 23. During her first week she will appear on Monday and Tuesday evenings, and Saturday matinee in "The School for Scandal." Wednesday, Thursday and Friday evenings in "Romeo and Juliet," and Saturday night in "Twelfth Night."

COLUMBIA THEATRE.—"The Amazon" comes to the columbian night of 24 for its first presentation in Boston, with Johnstone Bennett, supported by Maud Ideh, Elaine Ellison, Ida Vernon, Louise Real, W. S. Holmes, George Allison, Beaumont Smith, Lorine Stoddard, John Findlay, Vaughn Grazier and A. G. Farnham. Burroughs closed her engagement 22 in "Jacinta," in which she made a pronounced success as Vash.

GRAND OPERA HOUSE.—Sadie Hasson, in "A Kentucky Girl," drew big business last week. This week the management stages a revival of "Oliver Twist," with Elsie Proctor-Olts, Frank J. Keenan, Chas. Barron, Wm. A. Mestayer, Chas. Coote and others. Next week, Jas. B. Mackie, in "The Side Show."

BOSTON MUSEUM.—Roland Reed delighted big audiences at Manager Field's house as Gen. José Tomás de la Torre, in "The Spanish Officer." It is in its last week and will be followed by "The Ware and Woolf's new comic opera, "Westward Ho."

PARK THEATRE.—"A Black Sheep" draws the crowds in a steady stream at every performance.

TREMONT THEATRE.—The Lilliputians, in "Humpety Dumpy Y," did a week of fair business at the Tremont.

BOSTON THEATRE.—"In Old Kentucky" begins its last week, 24, and on Jan. 1 James A. Herne will present "Shore Acres."

KELLY'S NEW THEATRE.—This week Manager E. K. Kelly has arranged what he modestly terms a "monster bill." His list of comedy and specialty stars includes the Dixon Bros., in burlesque comedy; Eva Bertoldi, her second and last week, who has created a most decided sensation here in ter graceful contortion acts; Raymon Moore, the popular singer; Grandjean and May, Massaud and Marba, Nellie B. Chaudier's lady orchestra, Fish and Quig, Jeffie and Paulette Delano, Wills and Collins, Kelli Clayton, Stinson and Merton, Romulo Bros., McMahon and King, the La Mous, and Mason and Ting.

HOWARD ATHENS HUM.—Robert Manchester's French Folly Co., open here 24, presenting "Paris by Moonlight." This will be followed by a well-rehearsed olio, in which will figure Zella Cayton (vocalist), Billy Van and Lillian Leslie, Morissey and Rich, Drawee, Fredo and Stone, Leslie and Cardy, and the Howard Co. in "The King's Daughter."

NICKEL OREGON.—In their spacious curio halls during the holidays Managers Dunn & Litchfield will show Eugene Ferrollo (stuntman giant), Ross Lee (comical wizard, in her trunk mystery), Prof. Woods and his ex-wife, and a number of other a Chinese opium joint, Jim Jack (Arizona cowboy), in his rifle shooting; Prof. Lingard (black art), Miss Sabina (snake charmer), Prof. Mardo (ventriloquist), Jessie Lamont (female fire fighter), Dr. Lynch (magician) and others. On the stage will be Yeager and Woods, Jas. Dwyer, the Misses White and Currier, Ethel Macon, Alice Chester, Wally White, Geo. Snow, Chas. Stockton and several more.

PLACE THEATRE.—For Christmas week Manager Austin and Co. will have a variety show, to which takes in Haynes and Redman, the Tansas, Laverne and Thompson, Hueston and Carn, Peetie and Greville, Nellie Seymour, Kitte Nelson, the Wood Sisters, Blanche Fernandez, Murphy and McCoy and Geo. Dixon.

AUSTIN & STONE'S MUSICAL.—The Hon. Wallace drew crowds to Stone & Shaw's house the past week, and will continue to be a very strong card or week of 24. Other attractive features are to be seen in the second hall, and in the theatre stage shows are given hourly.

LUCYUM THEATRE.—Old time minstrels hold the boards at Manager Mohr's theatre and introduce new specialties, new effects and new music at each show. Emerson and Ryan appears the end men this week, and Ryan and Rutherford in their grotesque act, "Am I Crazy?" The management announce a continuation of the engagement of Miss Carlotta, who, with Chas. Grapewin, appears in the absurdity, "The Kickapoo Cocktail," the entertainment closing with the burlesque, "Capt. Paul."

GRAND MUSEUM.—"Escaped from Sing Sing" will be the stage attraction here during Christmas week, and H. Percy Weston will essay the impersonation of seven different roles. Prof. Edwards is also announced in black art, and many other features in the big exhibition hall are to be seen.

NOTES.—John B. Mason has had a falling out with his manager, W. A. Brady, regarding the appearance of Mrs. Marion Mason in a Sunday evening comedy recently, and now Edward Mason is playing the lead role in "The Cotton King," a campy and gay comedy, which was engaged for this country by B. F. Keith in their sensational bounding wire act.... Manager Geo. E. Lethrop, of the Howard Atheneum and Grand Museum, has returned from New York, where he engaged Jas. Flynn, the St. Paul Sisters, Rialto, Josie Gregory and others for week of 31.... "The Fair Persian," which was written by J. C. Abbott under the direction of Mrs. Erving Winslow for the Fairies' Festival, was repeated 19 without the accompanying side issues which rounded out the entire night of pleasure at its first presentation last week. It is an exceedingly clever play, and the presentation was far above the average.

WORCESTER.—At the Worcester Theatre "A Texas Steel" started the week with good business. Dec. 17, "Sowing the Wind" came in and sold well. W. H. Crane did a big business at advanced prices 19. "The Cotton King" 24-25.

FRONT STREET OPERA HOUSE.—Pauline Parker, in "Wild Rose," had fair patronage last week. The Lilly Clay Burlesque Co. 24-29.

LOTHROP'S OPERA HOUSE.—Mora in her repertory, had good attendance all last week. Moreland & Thompson's Vaudeville Co. 24-29. "True Irish Hearts."

MECHANICS.—At the Powers' Opera House Palmer's Co. did a good business. Week of 24, "Blackmail"; week of 31, "The Temptation of St. Paul."

LOWELL.—At Bradley's Rental Hall—Sig. Randolph's concert attracted an audience of fair proportions.

SAVANNAH.—Alta Hewwood played Dec. 19 to fair business. "The Burglar" Co. booked for 21, 22, disbanded. The company played to a fair house the first night, and had a splendid audience for the matinee performance 22. Owing to the difference between the manager and the men, the curtain did not go up for the matinee, and the men had to go to the audience. The company is here and W. D. Greene, Frederick Carter and A. S. Goodall, members of the company, are trying to arrange a benefit performance for next Thursday.

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Grand Rapids.—At the Powers' Opera House Pauline Hall Dec. 14, 15, drew splendid houses. Coming: "Wang" 25. Chas. Clement in "The New Moon" 28.

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GRAND OPERA HOUSE.—Hi Henry's Minstrels had large audiences 21, 22. Bookings: Lillian Lewis, in "Cleopatra," 24-26. Felix Morris 27-28.

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Roster and Notes from the Warner Comedy Co.: We opened the new Auditorium Theatre in Mason City, Ia., last week to a very large business. The company increased in popularity each night, as the box office statements indicated. Manager Warner has made no changes in his company since organizing, the first of last August, and business so far is indicative of a long and prosperous season for the company. The cast: Manager Ben R. Warner, proprietor; Cora Warner, Elm Marble, Jessie Atkinson, Billy Marble, Chase Hatfield, Walter Fane, Wilbur S. Christy and Will E. Atkinson stage manager. The Auditorium has a seating capacity of 1,200 and is lighted by electric light. The scenery was painted by S. S. Hause.

J. J. Drury has decided to take off "The Kid Guard" and replace it with "Capt. Harne, U. S. A." beginning Jan. 14 in Baltimore, Md.

Augustus Pennoyer Jr., son of the treasurer of Roland Reed's Co., died at the hospital for the insane at Worcester, Mass., Dec. 18, where he had been confined for the past two years, suffering with softening of the brain. He was the son of Augustus Pennoyer Sr., by his first wife, Mrs. M. A. Pennoyer, who died, and was thirty-five years old. He was born in Worcester, Mass., Dec. 18, though several years ago he had been with J. H. Lawrence. He was well known among professional people. His remains were interred, 21, in the Elks' Rest, Mount Hope Cemetery, Boston, as he was a member of Boston Lodge of Elks.

Rose Kennedy's "Burgher Alarm" Company is reported to have stranded at Du Quoin, Ill., Dec. 12, with salaries in arrears.

"McNulty's Visit," under the management of Geo. M. Whaler, is reported as successful through the winter. Eva Leslie is a recent addition to this company.

The Dominion Amusement Bureau has been instituted in Canada for the purpose of promoting the interests of legitimate attractions in the Dominion. W. J. Vance Haines' musical comedy, "The New Age," has been selected as the first road attraction. It is the intention of the bureau to place upon the road every season, after the opening season, two high class musical comedies, with small casts, but to be strong and praiseworthy productions.

Manager J. R. Hayes, of "The Kid" Co., sends the following update: "The Kid" Co., now Adele Martinetti is playing the part of the Kid now. Adele Martinetti received a telegram that her mother was dying and returned home Dec. 15. Our and all the rest are with the show, and everything is O. K."

Roster of Senter Payne Comedy Co.: Senter Payne, proprietor and manager; Wm. D. Emerson, business manager; Emel Huxol, advance agent; Lucy Payne, Vina Payne, Iola Payne, Cornelia Curtis, Marie Bechtol, Albert Landis, Ed. C. Curtis, M. L. Forrest, Lloyd Fancher, John McCarron, J. H. Morrissey, Fred P. Young, D. W. Nourse, The Peacock's Dream, and "Uncle John Whitcomb" opened at Lost Nation, Ia., Nov. 12.

Owing to the sudden sickness of Donald L. James, the James Comedy Company was unable to go on the road Dec. 1, and therefore, had to cancel several dates advertised. He is recovering, and will appear in Roxbury, Boston, New Year's week, if nothing further happens.

Flora De Vos has been lying seriously ill for the past two weeks at Spring Green, Wis., with good prospects for a full recovery.

Nell Scully did not get to Salt Lake, as he expected, on account of the delay in getting the theatre finished in time. He has joined Emily Bancrider's "Our Flat" Company.

Roster of the Illinois Comedy and Concert Co.; B. L. Hudson, sole proprietor; Bert Hudson, manager; Harry Mulvey, stage manager; John V. Roberts, leader of band; Dan Hudson, leader of orchestra; Charlie Skelcher, Fred Burg, Roberts and Allison, Lizzie Mulvey and Harry Mulvey. The company is touring Michigan and Ohio, and report being booked solid in those States, playing week stands.

Albert Maher closed with "The Little Spectator" Co. Dec. 15, and opens 24 with Springer & Wetby's "Black Crook," to play Greppo.

James B. Mackie (Grimey, Mr. Boy) was a CLIPPER caller Dec. 20, and reports prosperous business thus far this season. His engagement last week at Nibley, this city, was very satisfactory. Next season Mr. Mackie will revive "Grimy" Oct. 1, and will also do "The Girl Show." He expects to put the former piece on in this city for a run. He will have all new printing for both shows.

Mrs. Lucia Simonson, mother of Frieda Simonson, a nine year old pianist, has brought suit in the Supreme Court of this State for \$15,000 damages against Marcus R. Mayer for breach of contract.

As was announced THE CLIPPER, Mr. Mayer engaged Frieda Simonson to make a concert tour of America as a joint star with Jean Gerardi, the famous violinist. A. L. Hudson will play the Southern circuit, under the direction of Fred Davis.

S. A. St. Cyr has reorganized his company, with Harry Rogers to do leads, "Iogomar," "Dionysus," Pygmalion, and "Pygmalion and Galatea" will be played. The company was to open in Kellogg, Ia., Dec. 24.

Notes from the Minnie Seward Co.: We have just closed a very successful week at the Music Hall, Wilkes-Barre, Pa. Our business last week, despite the fact that it is the worst week of the year, was good, and Miss Seward has added to her reputation with Wilkes-Barre theatregoers. After Jan. 7 we shall play but two towns under 25,000 population until the end of May. We have sixteen people, and are doing a satisfactory business everywhere.

Miss Modjeska is arranging for an American tour next season, and is negotiating with Forbes Robertson for leading man.

Rev. M. J. Conway denies the report that he has become associated with Chauncey Olcott in "The Irish Artist." Father Conway also states that he is living strictly up to his calling as a Catholic priest.

Manager O. Leigh Eiser reports good business over his Michigan circuit. Mr. Eiser is now in Chicago, where he is engaged for a new venture which he will start out shortly.

The suit of A. R. Haven, author of "Lincoln," against Sol Smith Russell for damages for the non-production of that play, was tried Dec. 18, at Rochester, N. Y. It was claimed that Mr. Haven had written "Lincoln" for Mr. Russell, who paid \$1,000 for it, but had afterwards rejected it as unsatisfactory. The court reserved its decision.

While Charles Dickson's Co. was playing a "A Little Girl in the Woods" Co. at the Bijou, Dec. 10, Alice Lorraine, wife of Mrs. Dickson, in the leading female role, Mr. Dickson, in apologizing for the change in the cast, is reported to have said that his wife had insulted the audience by refusing to appear, and was sulking at the hotel.

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The Steinberg Grand Opera House, Traverse City, Mich., was dedicated, Dec. 11, by Walker Whiteside, in "Hamlet."

"The Little Girl," a one act comedy, by Robert Hilliard, from Richard Harding Davis' "Her First Appearance," was acted for the first time at the Lyceum Theatre, Cleveland, O., Dec. 19.

Olga Nethersole played Gilberte in "Pron Prou" for the first time at the Lyceum Theatre, Rochester, N. Y., Dec. 19, with the Buff Opera Company. She was formerly a member of the Carl Rosa Opera Co.

The remains of the late Wm. W. Fowler, a notice of whose death was printed in our last issue, were interred Dec. 13, in Silver Brook Cemetery, Niles, Mich.

It is reported that M. B. Curtis sailed for Europe Dec. 10, accompanied by his physician, who is going to a sanitarium in Germany. Mrs. Curtis has denied the truth of the report.

"Men and Money" is the title of a four act play which Dudcan B. Harrison recently completed.

"Princess Bonny," Willard Spencer's new opera, will open next season Sept. 1, at the Herald Square Theatre, this city.

A contract has been entered into by Adolf Philipp, manager of the German Theatre, this city, and Klaw & Erlanger, by which the German will be managed and controlled by Philipp, Klaw & Erlanger next season, this being their last year under the management of the Rosenfeld Bros. Mr. Philipp, some months ago, entered into a contract with Hans Ebert, Adolf Zink, Ida Mahr, Max Walters, Toni Meister and Bertha Jaeger for next season. Mr. Philipp is not unknown to the English-speaking public, having written "The Corner Grocery of Avenue A" and "The New York Brewer."

Jas. R. Adams, of "A Crazy Lot" Co., sends a letter from Louis C. Cook, manager of the New Academy of Music in Rochester, N. Y., wherein the latter speaks in high praise of Mr. Adams' attraction and the success it attained during a recent engagement in Manager Cook's Theatre.

Harry Cheate has closed his "East Lynne" Co. for the holidays, and will reopen Jan. 7.

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Evelyn Vokey writes us that her dramatic récital, which she gave in New York, has proven a success, that she has abandoned her starting tour until next season. Miss Vokey will play recital Jan. 10 at the Academy Concert Hall, Baltimore. She intends, also, to take a trip through Virginia.

A. M. Griswold was a CLIPPER caller Dec. 24. He will spend the holidays in this city.

J. A. Madden, late of Madden and Killeen, joined Geo. H. Timmons' "Fairies' Well" Co. Dec. 1, to manage the stage and play Alice.

Managers Paul and Verance report good business in Vermont, where they have been playing since October. The roster: Mr. and Mrs. W. M. Frank, Frank Macaulay, L. G. Gordon, W. A. Payne, Thos. Cody, R. Morely, Minnie Thorne, Louise Gordon, Mrs. Howard Clifton, with Frank L. Verance, manager; and Gordon Smith, advance agent.

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B. E. Simmons has finished a new sketch which he and Nellie Spencer are playing with Price's Floating Opera Co. Miss Spencer is doing her serpentine dance and baritone solos. Mr. Simmons is writing a farce comedy and will star Miss Spencer next season.

MALCOLM AND THROLKA had to cancel four weeks' work, as Mile-Theads has been very sick and is in St. Mary's Hospital. She is on the gain and will be able to return to the stage in a week or two weeks.

THOMAS & MORAN's "A Jay Circus" Company are now on their way to the Pacific coast, where they will open in the Spring.

Bob J. ROBINSON'S JOLEY FUN MAKERS are in their third year without rest. They will stop for a two weeks' rest, commencing Jan. 6, at Altoona to reorganize, and take in Western Pennsylvania. The roster: Bob Robinson, Vennie Robinson, Harry Robinson, Laura Morrison, Vicki Cady, Joe Cavin, Emily Riley, Miss Lew Adams and Joe Wilson, advance agent.

POLLIE HOLMES is said to be successful with her two new songs, "I Went Home With Michael" and "Hold Your Head Up, Patry McGann."

MR. AND MRS. MARSH, in their new act, "Age and Youth," made their first New York appearance at Tony Pastor's Theatre this week.

BAKER AND RANDALL have closed two successful weeks at the High Street Theatre, Muncie, Ind.

PAUL THYMUS, a German female impersonator, was found unconscious from asphyxiation in bed, dead in his home in the Bronx. The gas was found turned on. His condition is serious.

THE twenty-fourth annual benefit of Philadelphia Lodge, No. 2, B. P. O. Elks, was in every way a success. Master Johnnie Baker, billed on the programme as the son and pupil of Buffalo Bill, was the feature of the vaudville part of the entertainment. He used noiseless and smokeless powder in his act, and his marksmanship excited wonder and admiration. Julie Keen, Buffalo Bill's Dutch woman, was enough of the tuisent in this city, is described as prima donna.

C. H. Bearborn, treasurer of "The Circus Girl" Co., informs us that the company will resume its tour Dec. 31, at the Kensington Theatre, Philadelphia, Pa.

J. V. Price and Myrtle Bruce have joined "A Convict's Daughter" Co., which is touring Pennsylvania.

W. G. Marble joins Arnold Wolford's "The Smugglers" Co., Dec. 28, at East St. Louis, Mo.

Eliza Price has joined Katie Emmet's Co. as headlining lady.

James Blaney informs us that he has purchased the American rights to "The American Girl," "From Prison to Palace," "The Imperial Oastach," "The Diamond King" and "A New Paradise," also the comic operas, "The King's Guard," "Absurda" and "Nardau," which he will put on the road in Feb., 1895. Mr. Blaney will put out five companies to produce the dramas and three companies to play the operas. He has engaged O. W. Dietrich as general manager of his enterprise.

We are informed that Lydia Barry, wife of Ned Barry, is seriously ill.

Mr. and Mrs. Robt. Wayne spent the week before Christmas at the home of Seymour S. Tibbals in Franklin, O. They opened at Urbana Dec. 24 in Mr. Tibbals' play, "The Struggle for Gold."

Frank M. Wills, of Wills' "Two Old Crones" Co., will send out another company in that piece shortly after the first of the year. The present company under the management of A. L. Hudson will play Fort Smith, Ark., and the other towns will be on a Southern circuit, under the direction of Fred Davis.

Peter H. Gardner of the Hardie and Von Leer "On the Frontier" Co., now en route through Europe, has arrived here, and will spend the holidays with his brother, Harry Gardner. He will return the company and sail for England on Jan. 5. Mr. Gardner reports business on the other side to be very brisk.

MARLO AND VAN AUKEN, bar performers, opened at the Winter Garden, Berlin, Germany, Dec. 1. Since their opening they have signed contracts for one year and a half solid engagements.

NOTES FROM BOSTON BRO. MINSTRELS.—Our business with Texas has been excellent, and we are doing well. We are still in a couple of weeks to put in in this State and will then move north. The boys are all enjoying the best of health, and the show pleases the people. We play Fort Smith, Ark., Christmas, and the boys will there eat their little turkey in Arkansas. Our paper is knocking them all out in this part of the country, and everybody says that this is the greatest minstrel paper in the business.

MAUD MADISON joined Sherman & Morrisey's Co. Dec. 24, Mae Rhea joined Dec. 17, and Semone and Burke will join Dec. 31.

FANNUM AND SEYMOUR will begin an engagement at Keith's Union Square Theatre, this city, next week.

WE are informed that Lydia Barry, wife of Ned Barry, is seriously ill.

James B. Mackie (Grimey, Mr. Boy) was a CLIPPER caller Dec. 20, and reports prosperous business thus far this season. His engagement last week at Nibley, this city, was very satisfactory. Next season Mr. Mackie will revive "Grimy" Oct. 1, and will also do "The Girl Show." He expects to put the former piece on in this city for a run. He will have all new printing for both shows.

Mrs. Lucia Simonson, mother of Frieda Simonson, a nine year old pianist, has brought suit in the Supreme Court of this State for \$15,000 damages against Marcus R. Mayer for breach of contract.

As was announced THE CLIPPER, Mr. Mayer engaged Frieda Simonson to make a concert tour of America as a joint star with Jean Gerardi, the famous violinist. A. L. Hudson will play the Southern circuit, under the direction of Fred Davis.

S. A. St. Cyr has reorganized his company, with Harry Rogers to do leads, "Iogomar," "Dionysus," Pygmalion, and "Pygmalion and Galatea" will be played. The company was to open in Kellogg, Ia., Dec. 24.

Notes from the Minnie Seward Co.: We have just closed a very successful week at the Music Hall, Wilkes-Barre, Pa. Our business last week, despite the fact that it is the worst week of the year, was good, and Miss Seward has added to her reputation with Wilkes-Barre theatregoers. After Jan. 7 we shall play but two towns under 25,000 population until the end of May. We have sixteen people, and are doing a satisfactory business everywhere.

Miss Modjeska is arranging for an American tour next season, and is negotiating with Forbes Robertson for leading man.

Rev. M. J. Conway denies the report that he has become associated with Chauncey Olcott in "The Irish Artist." Father Conway also states that he is living strictly up to his calling as a Catholic priest.

Manager O. Leigh Eiser reports good business over his Michigan circuit. Mr. Eiser is now in Chicago, where he is engaged for a new venture which he will start out shortly.

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THE NEW YORK CLIPPER.

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Dayton.—At the Grand Opera House "Spider and Fly" opened the week Dec. 17 to a top heavy house. The company that played at the Soldiers' Home 4 and companies 1 and 2 consolidated here. Nat Goodwin, in "In Missouri," played before a fine audience 15, and was well received. Sissieretta Jones' "Home" house 20. Booked: Al. G. Field's Minerals, Christmas matinees and night; "Sowing the Wind" 27, Eddie Foy in "Off the Earth" 28, 29. Tim Murphy and Eugene Canfield, in "All-mony" Jan. 1.

PARK THEATRE.—"His Nibs the Baron" played to poor houses Dec. 17-19. The company is very poor and did not deserve better patronage. "Blacklisted" opened for three nights 20 to fair business. "The Pulse of New York" comes 24-26, "Flag of France" 27-29.

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TENNESSEE.

Memphis.—At the New Lyceum Theatre darkness reigned Dec. 17-19. "The Derby Winner" did fairly well 20-22. Marie Wainwright had fair patronage 13-15. Due: Felix Morris 24-26, Lillian Lewis 27-29. Pauline Hall 31, Jan. 1, 2, Rose Mantell 3-5.

GRAND OPERA HOUSE.—Hermann presented a number of his new tricks to highly pleased and good sized audiences. The house was well filled and maintained 20-22. Joe Jefferson did a large business 14-16. Coming: "Charlie's Aunt" 24-29, Donnelly and Girard 31-Jan. 2, "The Ensign" 3-5.

AUDITORIUM.—Home talent, in "Patience," Dec. 27; University of Virginia Glee, Mandolin and Banjo Club 31, Vanderbilt University Club Jan. 1.

FLORIDA.

Jacksonville.—At the Park Theatre "Pawn Ticket 210" was presented Dec. 17, by one of the best balanced companies that ever graced the boards of this theatre. The attendance was good. The Baldwin-Melville Company week of 24.

PENNSYLVANIA.

Philadelphia.—Christmas week brings a number of first class attractions, with the reopening of the Winter Circus building with a vaudeville entertainment, while "Uncle Tom's Cabin" will be done at the Academy of Music. There are five legitimate novelties, and with extra matinees the theatres should do a profitable business. Last week was probably the worst financially, of the season, and with one or two exceptions every house in town suffered from an anti-Christmas slump.

CHESTNUT STREET OPERA HOUSE.—For an attraction of its sterling merits "Shore Acres" last week did a beggarly business. Charles Frohman's Company began a two weeks' engagement 24.

PARK THEATRE.—Manager Howe showed his wisdom by closing the Park last week, although Robert G. Ingerson still had a fair house 19. Otto Skinner gave his first Philadelphia appearance as a star this week in "His Grace de Grammont" and "The Emperor of Jester." Next week, Eddie Foy in "Off the Earth" 27.

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TENNESSEE.

Memphis.—At the New Lyceum Theatre darkness reigned Dec. 17-19. "The Derby Winner" did fairly well 20-22. Marie Wainwright had fair patronage 13-15. Due: Felix Morris 24-26, Lillian Lewis 27-29. Pauline Hall 31, Jan. 1, 2, Rose Mantell 3-5.

GRAND OPERA HOUSE.—Hermann presented a number of his new tricks to highly pleased and good sized audiences. The house was well filled and maintained 20-22. Joe Jefferson did a large business 14-16. Coming: "Charlie's Aunt" 24-29, Donnelly and Girard 31-Jan. 2, "The Ensign" 3-5.

AUDITORIUM.—Home talent, in "Patience," Dec. 27; University of Virginia Glee, Mandolin and Banjo Club 31, Vanderbilt University Club Jan. 1.

FLORIDA.

Jacksonville.—At the Park Theatre "Pawn Ticket 210" was presented Dec. 17, by one of the best balanced companies that ever graced the boards of this theatre. The attendance was good. The Baldwin-Melville Company week of 24.

PENNSYLVANIA.

Philadelphia.—Christmas week brings a number of first class attractions, with the reopening of the Winter Circus building with a vaudeville entertainment, while "Uncle

TONY PASTER'S THEATRE.—It may truly be said that Mr. Paster has a bill of stars this week. The genial manager did not intend that his patrons should want for first class holiday amusements, and he did not let the matter of salary stand in the way. Maggie Cline, the Irish Queen, who considers herself to be the "Queen of the West," made her re-appearance at this house Dec. 21, after several years' absence, and was seen to advantage in several new songs and costumes. Her most appropriate song was "Old Friends," written for the occasion to familiar music, which caught the house. That Miss Cline has lost none of her popularity was fully demonstrated. She was given an ovation. Flowers in abundance were passed over the footlights to her, including a lighted candle from Mrs. Hart, and a laurel wreath from Annie Hart. It was fully five minutes before Miss Cline could be heard, and then it was in a neat speech, in which she thanked the se in front for their kindness, and made a few remarks regarding the generosity of Mr. Paster. Miss Cline's costume was of watered opal moire, heavily embossed with forget me nots. She sang four songs, "Old Friends," "Nothing Too Good for the Irish," "God Save the Irish Queen," and "Poor Mike." Last week the Marks Sisters, very clever character singers and dancers, who were well received. Another turn on the bill deserving of more than passing notice is Kitty Nolan, who, having overcome the effects of her sea voyage, has proven herself to be among the best people in her line that Mr. Paster has ever brought to us. Miss Nolan has an excellent voice for the rendering of genuine Irish ballads, and she has made quite an impression with the regular parts of the musical others on the bill, like the Forests, whirlwind girls, who were handily applauded; the Three Almonds, in their acrobatic burlesque comedy; Travolio, shadowgraphist; Musical Dale, in a very clever musical turn; Mr. and Mrs. Marsh, duetists; Achein, club juggler; J. C. Harrington, and, of course, the only Tony, in new parades. Mr. Paster was evidently pleased with the way those in front enjoyed the performance, for he appeared to infuse new life into his songs, and made the audience feel as though they were listening to a younger Tony Paster than the one who had announced them for the year. The dolls' matinee, 21, was very successful, and served to fill the house with children and their parents.

KOSTER & BALI'S.—In spite of the disagreeable weather, and the fact that it was Christmas Eve, an audience of large proportions gathered in this popular resort on the opening night of week of Dec. 21, and were entertained by an excellent performance. Amelia Glover, dancer, made her first appearance at this house, and danced herself into immediate favor. McAvoy and May reappeared in a character sketch and were received with enthusiasm, and were well received. Another turn on the bill was the Forests, whirlwind girls, who were handily applauded; the Three Almonds, in their acrobatic burlesque comedy; Travolio, shadowgraphist; Musical Dale, in a very clever musical turn; Mr. and Mrs. Marsh, duetists; Achein, club juggler; J. C. Harrington, and, of course, the only Tony, in new parades. Mr. Paster was evidently pleased with the way those in front enjoyed the performance, for he appeared to infuse new life into his songs, and made the audience feel as though they were listening to a younger Tony Paster than the one who had announced them for the year. The dolls' matinee, 21, was very successful, and served to fill the house with children and their parents.

BLOU THEATRE.—Peter F. Dailey has returned to town after a long absence, opening at this house Dec. 24, with "The Country Sport," which has been shovved up several pegs in the groove of improvement. The musical numbers introduced were for the most part new and extremely catchy. Mr. Dailey's parodies and acting throughout were characteristically droll. May Irwin's specialties were given the usual encores. Andrew Macauley, with his accustomed vivacity, and John G. Sparks were equally as the accomplished cast. Barney Ferguson, Bernard Duffy, Ben F. Grinnell, Daniel Deadwood; Sam J. Ryan, Dennis McTurk; Dan Mason, Herr Schneider; Wm. Gardner, Tired Tinkham; Chas. Eastwood, Richard Tompkins; Marguerite Ferguson, Rosetta Tompkins; Belle Stewart, Miss Robinson; Crusie; Luis Nichols; Maud; Lila; Clara; Mabel Nichols, Kittle McShane; Maud, Hendricks, Elsie, and Robert Doris, policeman, bartender. Next week, "McFadden's Eloper."

MINO'S THEATRE.—Peter F. Dailey has returned to town after a long absence, opening at this house Dec. 24, with "The Country Sport," which has been shovved up several pegs in the groove of improvement. The musical numbers introduced were for the most part new and extremely catchy. Mr. Dailey's parodies and acting throughout were characteristically droll. May Irwin's specialties were given the usual encores. Andrew Macauley, with his accustomed vivacity, and John G. Sparks were equally as the accomplished cast. Barney Ferguson, Bernard Duffy, Ben F. Grinnell, Daniel Deadwood; Sam J. Ryan, Dennis McTurk; Dan Mason, Herr Schneider; Wm. Gardner, Tired Tinkham; Chas. Eastwood, Richard Tompkins; Marguerite Ferguson, Rosetta Tompkins; Belle Stewart, Miss Robinson; Crusie; Luis Nichols; Maud; Lila; Clara; Mabel Nichols, Kittle McShane; Maud, Hendricks, Elsie, and Robert Doris, policeman, bartender. Next week, "McFadden's Eloper."

ACADEMY OF MUSIC.—"The Cotton King" is doing an excellent business at this house, where it began on Dec. 24, the fourth week of its stay. It now looks as if this stirring melodrama will have here a lengthy run. The scenes and properties are well done, and are moving with smoothness and precision, and much superfluous matter has been eliminated. The mill scene in the fourth act is, it is claimed, the largest set ever placed upon the stage of this house. The play is strongly cast, as is evidenced by the presence of Eben Plumbton, Dominick Murray, Dan Colyer, May Wheeler, Amelia Summerville, Bijou Fernandez and Mrs. Selden Irwin.

PALMER'S THEATRE.—Audiences of fair size showed increased interest during all of last week in the performances of "Emeralda," and the excellent work of Annie Russell, Virginia Harriet, C. J. Richman and other members of the company was highly appreciated. The second and final week of this revival began on Dec. 24. The house will be closed afternoon and evening of Saturday for final rehearsals of "The Fatal Card," an English melodrama, which will have its first American production. The American debut of Les Diz is announced for next week.

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GARDEN THEATRE.—Little Christopher" is still playing to crowded houses, and audience approval is unanimous. Mr. Rice is constantly striving to make it still more endurable, and to that end is continually adding attractive features. The eleventh week of its run began on Dec. 21, and, being holiday week, was made the occasion for the first appearance with the attraction of the Tortajada troupe of dancers, and for the presentation of several new Kharlam pictures.

HERALD SQUARE THEATRE.—"Rob Roy" is making a splendid record at this house. It began on Dec. 24, the fourth week of its run, and audience approval from the beginning. It is a work of consummate merit, with a good book, an excellent score, magnificently staged and remarkably well acted and sung. The company is of very unusual strength, and while all of the principals are worthy of praise Juliette Gordon, Richard Carroll and Joseph Herbert are winning enduring fame.

STANDARD THEATRE.—"Too Much Johnson" is a very convincing play, for it proves to every viewer that Wm. Gillette is indeed a gifted and resourceful actor, and cover actor. These are not new discoveries, it is true, but the merits of this, his latest work, would be sufficient to establish his fame if it had not already been won. The play, which is drawing well, began on Dec. 24, the fifth week of its run.

HARRIGAN'S THEATRE.—Edward Harrigan's many friends and admirers are still gathering at this house in great numbers to bid him welcome home again and enjoy his "American Patriotry," which began on the third week of its run. The old favorites there and Mr. Harrigan and the other old favorites in the cast find full evidence of appreciation of all their efforts to amuse.

STAR THEATRE.—Rose Coghlan began on Dec. 24, the fourth and fifth week of her stay with a performance of "Hiplomacy," a repetition of which is promised for 25 and at the matinee 29. "London Assurance" will be given at the Christmas matinee and evenings of 29 and 28, and "Forget Me Not" evenings of 28 and 29. Deanna Thompson, in "The Old Homestead," is announced for week beginning Dec. 24.

HOLLYWOOD THEATRE.—A Milk White Flag" continues to draw the capacity of this cosy house. Its incessant flow of humor, its clever and well rendered songs and its pretty stage effects have made it deservedly popular. After many changes the cast is now satisfactory and the performance is very spirited. The twelfth week of the run began on Dec. 24.

EMPIRE THEATRE.—"The Masquerader" has proven a box office success at this house. The comedy is exceptionally well, so strongly played, and comes so late in the play, it makes an impression which gives character to the entire work, and secures for it approval. The fourth week of its run began on Dec. 24.

FIFTH AVENUE THEATRE.—Fancy Davenport's very elaborate and excellent production of Sardou's "Gismonde" is resounding fair reward at this house, where it entered Dec. 24 upon the third week of its run. The play is powerfully written, and exceptionally performed and mounted in a style that could scarcely be excelled.

A KENNEDY performance was given by Weber & Fields Dec. 23, at H. R. Jacobs' Third Avenue Theatre, this city, with the proceeds of which a large number of suits of clothes were purchased and distributed among the newsboys. The distribution occurred Christmas morning at that house.

NEW YORK LODGE, NO. 1, B. P. O. Elks.—They went to their benefit on Sunday evening, Jan. 20, at the Herald Square Theatre. Palmer Cox's "Brownies" began on Dec. 24, the seventh week of its run, and seems likely to remain for many weeks to come. The fifth performance was given 21, and was made the occasion for the distribution of souvenirs.

Harlem.—The good business which has been done by our theatres this season, seems to have made some people think that Harlem should have more places of amusement, and it is rumored that two new houses will be built in the near future, one on the site of the old Theatre Comique, afterwards known as the Harlem Theatre, which was never a

KEITH'S UNION SQUARE THEATRE.—There is very little to be said about this house that has not already been printed many times in these columns. The steady business which has always been noted here keeps up, and there are very few houses in the city that can keep pace with it in attendance, proportionate to its capacity. There is hardly any time in the day that the standees are not five or six deep, while rarely, every night standing room is to be had. The manager has introduced a newcomer to this city in the person of Jessie Miller, a clever cornet soloist. Miss Miller has appeared throughout the West with bands and orchestras of note, the most prominent being Suisa's and Theodore Thomas', and, judging from her execution on the occasion of her first appearance here, she justly deserved the praise which the Western press bestowed upon her. Miss Miller can easily take her place in the front of the list of sopranos. The house is well filled up for a continuous performance. This place is billed to open Christmas Day, and performances will be given from noon until 10 P.M. It is reported that the manager has plenty of capital to back him. The house will be known as Capital Theatre.

HARLEM OPERA HOUSE.—Business was fair at this house the past week. Wm. Hoey, in "The Flams," opened to a good house 24. As Harriet is the name of Mr. Hoey, and he is a favorite, he should do a big week's business. Next week, the Lilliputians.

COLUMBIAN.—"Special Delivery" about made its appearance after the first year or two of its existence, and another at the corner of One Hundred and Twenty-fifth Street and Madison Avenue. Manager Hammerstein has fitted up the large hall in the Opera House building for a music hall, which will surely detract from the attendance at the Opera House. The old Court House on One Hundred and Twenty-fifth Street, opposite the Columbus Theatre, has been fitted up for a continuous performance house. This place is billed to open Christmas Day, and performances will be given from noon until 10 P.M. It is reported that the manager has plenty of capital to back him. The house will be known as Capital Theatre.

HARLEM'S BLECKER HALL.—Business was dark last week. Coming: Dec. 24-29, Hanon's "Trooper"; Jan. 1, Delta Fox, in "The Little Trooper"; Jan. 1, and Wilbur Opera Co. in repertory, with living legends.

THE GAYETY THEATRE.—Notwithstanding the rival attractions in the shop windows, the usual number of theatre goers came out this past week. The Leeland Opera House had a good opening with "Our Uncle Dudley," and filled the house Dec. 17, 18, 19. The Yale College Glee and Banjo Club came 20, and faced one of the largest audiences of the season. The week closed 21, 22, with Bates Bros., "Humpy Dumpty," to fair, and business, general. Coming: Dec. 23, "Madden's Eloper"; 24, John Kerner, in "Madden's Eloper"; 27, 28, 29, Kate Claxton and Mine, Jansus, hekka; 27, 28, 29, "The Two Orphans" and "My Lady Reckless"; 31, Jan. 1, with special New Year matinee, Geo. Edwards' Company, in "A Gay Circus."

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ALHAMBRA THEATRE.—Corinne and the Kimball Opera Comique Company will be seen this week in "Hendrick Hudson," and will doubtless gain abundant patronage. Last week Carl A. Haswin gave "The Silver King" to very limited audiences as the whole, but gained fair better reward. At the matinee, "The Slave King" was presented to a good sized house 24. Next week John Griffith will present his version of "Faust."

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THE NEW YORK CLIPPER
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THE FRANK QUEEN PUBLISHING CO. (Limited),
PROPRIETORS
GEO. W. KEIL, MANAGER.

SATURDAY, DECEMBER 29, 1894.

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In France—THE CLIPPER is on sale at Bretnano's news room, 17 Avenue de l'Opera, Paris.

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THEATRICAL.

H. P. Millbridge.—We have carefully searched and inquired concerning the whereabouts of the play, but have been unable to write it. It was obtained by Mr. and Mrs. W. J. Florence in England, and was produced by them as a new play in September, 1863, in Boston, Mass., and was subsequently presented by them in this city during November of the same year, but in the records of these performances, or of any others we have found, no mention of the author is made.

W. M.—Mark Murphy played Clutch with Hallen and Hart, in "Later On," at the Bijou Theatre, this city, during the play's engagement there this season, beginning Oct. 8.

C. S. Greenwood.—We never furnish information concerning the reliability of any one.

F. H. D.—A court of law can alone decide your question. Your information, however, will probably secure your stage right, which is simply the right guaranteed you under common law to the undisturbed possession and enjoyment of your own property. Should the other party obtain copy-right for the play, they would most likely be unable to maintain their right to the use of the title in a legal contest.

G. S. T. Bremen.—"The Blue" was played by Edwin F. Thorne in 1888, and was afterwards known as "The Right Man." It is a revised version of Wm. Sidney's English play, "Light in the Dark." We do not know who now owns the play.

ADVERTISER, Detroit.—1. About eighteen feet. 2. The management rarely furnishes costumes for modern plays, and frequently supplies all equipment for a period of romantic or spectacular in character. 3. Platforms are furnished by the house unless of special construction. Stairs are generally built by the company.

R. T. CO., Rockford.—Address the party in care of THE CLIPPER.

W. J. F., San Francisco.—Address the Lawrence Novelty and Supply Co., 88 and 90 Centre Street, New York City.

G. V. E., Elmwood.—We never furnish information concerning agents or individuals.

J. T. C. Yachin.—The act entitled "Silence and Fun" is an acrobatic specialty.

V. L. C.—You can probably obtain the work from Westernmann & Co., 812 Broadway, or Stueger & Co., 25 Park Place. We do not know the piece.

MARSH, Chicago.—James J. Armstrong, 10 Union Square, this city.

G. P. K., Concession.—There is no book published that will give you the information you desire.

JACK.—1. The party was on the road this season, but the company has now closed. 2. We do not care to express an opinion.

J. N., Newport.—Early childhood. 2. There is only moderate demand at salary ranging from twenty to twenty-five dollars per week.

C. N. E.—The play has been in the hands of several managers, and we cannot discover who had it at the time you mention. On the dates you name it was in Massachusetts. April 25, Marlboro; 28, Lowell; 29, Salem.

D. H. M., Marion.—Adress Mrs. Rooney, Rooney Comedy Co., 247 West 45th Street.

K. R. H., Hudson.—1. We do not care to recommend anyone in particular. 2. Twenty dollars per week. 3. Agent.

H. J. McC., Elmwood City.—E. R. Street, 45 Brooks Street, Hartford, Ct.

C. A.—Address the parties in care of THE CLIPPER.

E. H. (Cloud), Dubuque.—1. Yes. 2. Thirty dollars per week.

H. J. C., Brooklyn.—The act is not in great demand, and would probably yield fifty dollars per week for the team.

M. W. G., Newark.—Nat. C. Goodwin appeared in "The Black Flag" at the Union Square Theatre, this city, beginning Aug. 21, 1882. He continued in the play at this house until Sept. 16, following.

F. C., Elyria.—Address letter in our care.

W. E., Iowa—We can find no record concerning the play you mention.

H. T. L., Parkville.—Address the party in care of THE CLIPPER.

V. L. C.—The letters you sent to party named were claimed at this office by him personally.

X. Y. Z., Philadelphia.—1. Ada Rhyan and Kate Bryon, wife of Oliver Bryon, are sisters. Their name was originally Crehan. Ada appeared at the Arch Street Theatre, Philadelphia, Pa., under the management of Mrs. John Drew, during the season of 1875-6. Our records do not inform us whether or not her sister Kate was also a member of the company. There were originally three sisters, who were then known as the O'Neill Sisters.

T. M. P.—H. K. If & Co., 523 Broadway, New York, will probably be able to supply your needs.

T. J. L. Jr., Troy.—See route list in this issue.

S. S. W., Pennville—it would not be a strong drawing card, but would probably command about twenty five dollars per week.

F. C., Philadelphia.—1. It is a preparation o business, which you can obtain from any druggist.

2. None that we know of.

J. F. C., Chicago.—1. See answer to V. L. in this issue. 2. The letter has been claimed.

T. S. H., Ebensburg.—Address Reed Bros., 43 Myrtle Street, Waltham, Mass.

N. C. W., Philadelphia.—Simmonds & Brown, 1227 Broadway, New York City.

A. W. H., Scranton.—The party has been engaged for the number one company.

F. B. C., Earlyville.—Address the party in care of Hoyt's "A Black Sheep" Co., en route

CARDS.

SIGMUND, Williamson.—The player who held a flush consisting of ace, king, queen, ten and nine of clubs won the game.

L. H. F., Seymour.—1, 2. No; that only applies to the dealer, the player who deals first, and previous to the draw of hand or making a bet, may ask the dealer how many cards he drew, and the latter must reply correctly. By raising his hand, or making a bet, the player forfeits the right to inquire, and removes the obligation to answer."

M. W., Granville.—It was a misdeal, and the cards must be reshuffled and recut, and the dealer deals again.

P. P. H., Chicago.—Any straight flush is a "royal" flush, the highest being ace, king, queen, jack and ten spot.

A. B. C. Cincinnati.—B is not permitted to receive the card that was exposed in the draw, but he must be helped to the next card from the top of the deck, and before any player to his left is given cards.

BUFFALO.—B is right. See answer to "L. H. F."

A READER, Bath.—The Jack, when turned for trump, counts at once; consequently the dealer won.

M. MCN., Ballston.—B, who needed but one point, went out on low, which takes precedence in value of jacks.

H. G., Chicago.—The straight flush composed of king, queen, jack, ten and nine spots is higher than that formed of ace, deuce, trasy, four and five spots, the latter constituting the lowest straight flush that can be had.

R. C., Buffalo.—The count in cribbage for a hand or crib of three 6's and two 3's is twenty, two of which are by fifties.

H. D., Portland.—B is right in claiming that there is no run for the last card in 10, 5, 2, 2, 4, 3 and 4, on account of the first 4 intervening.

J. W., Brooklyn.—Twenty-nine is the most that can be had in a hand or crib at cribbage.

A READER, Jersey City.—At pinochle, after a player has melded one hundred and fifty tricks he cannot meld forty more with only one extra king.

L. A. D., Ridgefield.—The answer was correct.

You do not need an extra king or queen. The meld is: 80 kings, 60 queens, 40 trumps and 20 each of the other three suits, making 240 in all.

S. MCC., New York.—You can meld out and win the game, it not being necessary in such a case that you take another trick.

E. C. R., Reading.—If A claimed out, and had not the equivalent number of points, he loses the game.

T. B., Philadelphia.—In the game of vingtun cards are decided before the cards are dealt, and two cards decide bets.

ALEX., New York.—Playing in that way, the 74 should count for 75, and the players making it are out.

A. H., New Haven.—Unless stipulated to the contrary, the card highest in value in any game being played wins the deal in cutting. Ace is high in most games, the jack being the highest card in crib.

M. W., Marion.—The answer was correct, and the question was properly stated. We do not retain queries, and therefore cannot comply with your request. Unless called, a player cannot be compelled to show anything more than openers.

BASEBALL, CRICKET, ETC.

F. M. J., West Liberty.—He is an American, having been born at Cleveland, O., Oct. 31, 1867.

R. W., Cincinnati.—We never heard of Gustave Reicher, and no one of that name played left field for the Athletic Club of Philadelphia in 1869.

W. B., Boston.—Fifty individual scores of one hundred runs and upward were made during the past season. You will find a complete list in the NEW YORK CLIPPER ANNUAL for 1894, which will soon be issued.

RING.

G. E. D., Nashville.—John C. Heenan and John Morrissey fought at Long Point, Canada, Oct. 20, 1858; Heenan and Tom Sayers at Barnborough, in Kent, Eng., April 17, 1860.

D. C., New York.—The referee's decision was that the engagement in San Francisco, Cal., between Corbett and Jackson was "no contest," and on the strength of that decision, which was final, the club paid to the principals only a part of the purse fought for. The referee received an equal share. Virtue and merit not actually shown resulted in a draw, a decision that neither man wanted.

W. M., New York.—We never heard that he did. 2. See "Theatrical" answers.

W. B., Troy.—The CLIPPER changed to its present form with the beginning of Volume XXIX, the issue being dated March 26, 1881. 2. See page 91 of the CLIPPER ANNUAL for 1894, under the head of "Prize Ring."

S. G. W., Allegheny.—We consider Corbett the quicker and more skillful boxer of the two mentioned.

J. D. M., Telier.—Bob Simmonson and Peter Maher fought at New Orleans, La., for \$12,000, March 2, 1892, twelve rounds being contested in forty-seven minutes.

L. A. B., New York.—George Dixon and Alfred Griffiths, alias "Griffo," met in a glove contest, limited to twenty rounds, at catch weight, at the Casino, Boston, Mass., on June 29 last. At the end of the allotted period the referee decided the contest a draw.

TURF.

F. S. W., New Orleans.—When Robert J. paced a mile against time at Philadelphia, Pa., Nov. 2 last, he was accompanied by the runner. He made the mile in 2:06.

H. T. V., Tampa.—The horse Gold Dollar did not, to our knowledge, run at Brighton Beach, in a race with St. Luke and St. John, last Summer.

ATHLETIC.

C. S. L., Chicago.—Write again, and make the name of the party referred to plainer. We cannot decipher it.

MISCELLANEOUS.

N. W. T., California.—The totals are divided between the two candidates who each received the same number of votes. C and D are "not in it."

D. H. H., Asbury Park.—This contest having been governed by class shooting rules, and there being but one prize for each class, A, B, C and D, who had the best score in each class, the person taking the prize and the others receiving nothing.

The second class prize reverts to the donor, or to kill fund, as the only entry for that class failed to kill a bird, which is necessary to make a winner.

J. F. G., Reynoldsville.—The two contestants who scored 60 points each shoot off for choice, the loser being entitled to the second prize. The man who scored 65 points receives nothing.

J. S. CO., Marion.—The passenger service of railroads, we believe, pay enough to meet expenses. Counting the cost of construction, wear and tear of road and of stock, expense of management and conduct of business, but few railroads could avoid bankruptcy if forced to depend upon passenger traffic alone.

P. and M., New York.—There is no such list published. You might address the secretaries of said organizations in care of this office, and the letters will be advertised.

A. W. S., Staunton.—Address Lawrence Novelty and Supply Co., 247 West 45th Street, New York.

J. H. F., Prince's Bay.—A man who has been accused of trying to kill a bird, which is necessary to make a winner.

H. J. McC., Elmwood City.—E. R. Street, 45 Brooks Street, Hartford, Ct.

C. A.—Address the parties in care of THE CLIPPER.

E. H. (Cloud), Dubuque.—1. Yes. 2. Thirty dollars per week.

H. J. C., Brooklyn.—The act is not in great demand, and would probably yield fifty dollars per week for the team.

M. W. G., Newark.—Nat. C. Goodwin appeared in "The Black Flag" at the Union Square Theatre, this city, beginning Aug. 21, 1882. He continued in the play at this house until Sept. 16, following.

F. C., Elyria.—Address letter in our care.

W. E., Iowa—We can find no record concerning the play you mention.

H. T. L., Parkville.—Address the party in care of THE CLIPPER.

V. L. C.—The letters you sent to party named were claimed at this office by him personally.

X. Y. Z., Philadelphia.—1. Ada Rhyan and Kate Bryon, wife of Oliver Bryon, are sisters. Their name was originally Crehan. Ada appeared at the Arch Street Theatre, Philadelphia, Pa., under the management of Mrs. John Drew, during the season of 1875-6. Our records do not inform us whether or not her sister Kate was also a member of the company. There were originally three sisters

Henry Powers, of the New Orleans Club, of the Southern Association, has completed negotiations for a renewal of Sportsman Park, in that city. This leaves Toby Hart and his Texas Southern League Club on the outside.

John G. Rau, the ex-professional first baseman, formerly of the Cincinnati team, is at work on a series of sketches for the Cincinnati Club's 1895 calendar. He believes the card will be the most novel one that club has ever issued.

Thomas Simpson, of the Brooklyn Club, has gone to California for a pleasure trip. He expects to return to Brooklyn in a few weeks.

CRICKET.

England vs. Australia.

The English cricketers, captained by A. E. Stoddart, played the first of their five test matches against eleven representing the combined strength of Australia on Dec. 14, 15, 17, 18, at Sydney, New South Wales. The Australian eleven included Blackham, G. H. Trotter, Graham and C. McLeod, of Victoria; G. Giffen, Lyons, Redman and Darling, of South Australia; and Gregory, Turner and Fredale, of New South Wales. The English team, to the delight of the English, won the first Australian cricketing test. A cablegram, dated Dec. 20, announced that the English team won ten runs, after one of the most remarkable contests on record, the respective totals being: England, 322 and 437; Australia, 380 and 166. The Australian team batted first, the chief contributor to their mammoth total being S. E. Gregory, of New South Wales, who, after Giffen and Gredale had clobbered the bowlers, batted magnificently for 201 runs. The spectators subscribed a premium to see him, and he was publicly presented to Gregory. The English team then, having scored 161 runs, were beaten and, half-batted in fine form, but being 261 in arrears, followed their inning, and, wiping off that amount, compiled 437 in their second inning, making a total of 792. The Australians then went in for their second inning, having the comparatively small total of 157 to make in order to win but, partly tired by their long outing in the field, and the visitors showing very sharply the home team, amid a scene of the most intense excitement, won the game. The cablegram fails to give further particulars, except that Richardson was the most effective bowler. The English team have so far shown remarkably strong in batting, by means of which they have won a majority of their games. No fewer than six centuries had been scored by the visitors up to Dec. 7. A. C. MacLaren leading with 228 runs against Victoria, and A. E. Stoddart 149 runs against Queensland. A. Ward made it against Tasmania, and 117 against Queensland, while J. T. Brown scored 117 against New South Wales and 115 against South Australia.

Presentation of Pennants and Prizes.
The annual distribution of pennants and prizes by the Metropolitan District League took place on Dec. 18, at Columbia Hall, in this city. The New Jersey Athletic Club, which had won the championship of the first section for the second successive season, was the recipient of a handsome pennant. The New York Club, the leading club in the second section, also received a banner. A. E. Patterson, of the Staten Island Cricket Club, was presented with a bat for the best batting average, and J. West, of the Paterson Club, also got a bat for having the best bowling average in the first section championship contest. J. C. Moore, of the New Jersey Club, was awarded medals for the best batting and bowling averages, respectively, in the secnd section. In the second eleven section the New Jersey Athletic Club won the pennant, and two of its members—J. Gill and H. C. Clarke, were awarded prizes for the best batting and bowling, respectively. D. A. Munro, president of the league, made the presentation speeches.

A Visiting English Team.

Arrangements are being made for the visit of a combined team of English cricketers and football players to this country next year. The suggestion originated with R. S. Lucas, who was here last with the English team captained by Lord Hawke, and was to select twelve men foremost in cricket and football to come out early in September, and to be joined in October by four others from the Old Country. The cricketing part of the tour would begin in Canada early in September, and Philadelphia, New York and other cities would then be visited, and the players would return early in October to Toronto, Ont., where they would open their football tour. Lucas says that no advance guarantee would be required, but that the team would come out on the understanding that the officials, who then investigated the whole affair, would receive a percentage of the gate receipts.

California Jockey Club Races.
The first race—Six furlongs—Acrey, 100, W. Flynn, 7 to 1, won; My Sweetie, 100, W. Flynn, 7 to 1, second; Conquest, 100, E. Cochran, 6 to 1, third. Time, 1:10. ... Second race—Five furlongs—Gold Dust, 100, A. Covington, 10 to 1, won; Hanford, 90, Flynn, 2 to 1, second; Mrs. L. C. Smith, 100, Flynn, 2 to 1, third. Time, 1:08. ... Third race—Five furlongs—Other, 100, Fletcher, 8 to 5, won; Hanley, 100, W. Flynn, 3 to 1, second; Sir Reginald, 100, Shaw, 3 to 1, third. Time, 1:07. ... Fourth race—One mile—Patriot, 100, Fletcher, 8 to 5, won; Hanley, 100, W. Flynn, 3 to 1, second; Sir Reginald, 100, Shaw, 3 to 1, third. Time, 1:12. ... Fifth race—Five furlongs—Other, 100, Fletcher, 8 to 5, won; Hanley, 100, W. Flynn, 3 to 1, second; Sir Reginald, 100, Shaw, 3 to 1, third. Time, 1:12. ... Sixth race—Five furlongs—Other, 100, Fletcher, 8 to 5, won; Hanley, 100, W. Flynn, 3 to 1, second; Sir Reginald, 100, Shaw, 3 to 1, third. Time, 1:12. ... Seventh race—Five furlongs—Other, 100, Fletcher, 8 to 5, won; Hanley, 100, W. Flynn, 3 to 1, second; Sir Reginald, 100, Shaw, 3 to 1, third. Time, 1:12. ... Eighth race—Five furlongs—Other, 100, Fletcher, 8 to 5, won; Hanley, 100, W. Flynn, 3 to 1, second; Sir Reginald, 100, Shaw, 3 to 1, third. Time, 1:12. ... Ninth race—Five furlongs—Other, 100, Fletcher, 8 to 5, won; Hanley, 100, W. Flynn, 3 to 1, second; Sir Reginald, 100, Shaw, 3 to 1, third. Time, 1:12. ... Tenth race—Five furlongs—Other, 100, Fletcher, 8 to 5, won; Hanley, 100, W. Flynn, 3 to 1, second; Sir Reginald, 100, Shaw, 3 to 1, third. Time, 1:12. ... Eleventh race—Five furlongs—Other, 100, Fletcher, 8 to 5, won; Hanley, 100, W. Flynn, 3 to 1, second; Sir Reginald, 100, Shaw, 3 to 1, third. Time, 1:12. ... Twelfth race—Five furlongs—Other, 100, Fletcher, 8 to 5, won; Hanley, 100, W. Flynn, 3 to 1, second; Sir Reginald, 100, Shaw, 3 to 1, third. Time, 1:12. ... Thirteenth race—Five furlongs—Other, 100, Fletcher, 8 to 5, won; Hanley, 100, W. Flynn, 3 to 1, second; Sir Reginald, 100, Shaw, 3 to 1, third. Time, 1:12. ... Fourteenth race—Five furlongs—Other, 100, Fletcher, 8 to 5, won; Hanley, 100, W. Flynn, 3 to 1, second; Sir Reginald, 100, Shaw, 3 to 1, third. Time, 1:12. ... Fifteenth race—Five furlongs—Other, 100, Fletcher, 8 to 5, won; Hanley, 100, W. Flynn, 3 to 1, second; Sir Reginald, 100, Shaw, 3 to 1, third. Time, 1:12. ... Sixteenth race—Five furlongs—Other, 100, Fletcher, 8 to 5, won; Hanley, 100, W. Flynn, 3 to 1, second; Sir Reginald, 100, Shaw, 3 to 1, third. Time, 1:12. ... Seventeenth race—Five furlongs—Other, 100, Fletcher, 8 to 5, won; Hanley, 100, W. Flynn, 3 to 1, second; Sir Reginald, 100, Shaw, 3 to 1, third. Time, 1:12. ... Eighteenth race—Five furlongs—Other, 100, Fletcher, 8 to 5, won; Hanley, 100, W. Flynn, 3 to 1, second; Sir Reginald, 100, Shaw, 3 to 1, third. Time, 1:12. ... Nineteenth race—Five furlongs—Other, 100, Fletcher, 8 to 5, won; Hanley, 100, W. Flynn, 3 to 1, second; Sir Reginald, 100, Shaw, 3 to 1, third. Time, 1:12. ... Twentieth race—Five furlongs—Other, 100, Fletcher, 8 to 5, won; Hanley, 100, W. Flynn, 3 to 1, second; Sir Reginald, 100, Shaw, 3 to 1, third. Time, 1:12. ... Twenty-first race—Five furlongs—Other, 100, Fletcher, 8 to 5, won; Hanley, 100, W. Flynn, 3 to 1, second; Sir Reginald, 100, Shaw, 3 to 1, third. Time, 1:12. ... Twenty-second race—Five furlongs—Other, 100, Fletcher, 8 to 5, won; Hanley, 100, W. Flynn, 3 to 1, second; Sir Reginald, 100, Shaw, 3 to 1, third. Time, 1:12. ... Twenty-third race—Five furlongs—Other, 100, Fletcher, 8 to 5, won; Hanley, 100, W. Flynn, 3 to 1, second; Sir Reginald, 100, Shaw, 3 to 1, third. Time, 1:12. ... Twenty-fourth race—Five furlongs—Other, 100, Fletcher, 8 to 5, won; Hanley, 100, W. Flynn, 3 to 1, second; Sir Reginald, 100, Shaw, 3 to 1, third. Time, 1:12. ... Twenty-fifth race—Five furlongs—Other, 100, Fletcher, 8 to 5, won; Hanley, 100, W. Flynn, 3 to 1, second; Sir Reginald, 100, Shaw, 3 to 1, third. Time, 1:12. ... Twenty-sixth race—Five furlongs—Other, 100, Fletcher, 8 to 5, won; Hanley, 100, W. Flynn, 3 to 1, second; Sir Reginald, 100, Shaw, 3 to 1, third. Time, 1:12. ... Twenty-seventh race—Five furlongs—Other, 100, Fletcher, 8 to 5, won; Hanley, 100, W. Flynn, 3 to 1, second; Sir Reginald, 100, Shaw, 3 to 1, third. Time, 1:12. ... Twenty-eighth race—Five furlongs—Other, 100, Fletcher, 8 to 5, won; Hanley, 100, W. Flynn, 3 to 1, second; Sir Reginald, 100, Shaw, 3 to 1, third. Time, 1:12. ... Twenty-ninth race—Five furlongs—Other, 100, Fletcher, 8 to 5, won; Hanley, 100, W. Flynn, 3 to 1, second; Sir Reginald, 100, Shaw, 3 to 1, third. Time, 1:12. ... Thirtieth race—Five furlongs—Other, 100, Fletcher, 8 to 5, won; Hanley, 100, W. Flynn, 3 to 1, second; Sir Reginald, 100, Shaw, 3 to 1, third. Time, 1:12. ... Thirty-first race—Five furlongs—Other, 100, Fletcher, 8 to 5, won; Hanley, 100, W. Flynn, 3 to 1, second; Sir Reginald, 100, Shaw, 3 to 1, third. Time, 1:12. ... Thirty-second race—Five furlongs—Other, 100, Fletcher, 8 to 5, won; Hanley, 100, W. Flynn, 3 to 1, second; Sir Reginald, 100, Shaw, 3 to 1, third. Time, 1:12. ... Thirty-third race—Five furlongs—Other, 100, Fletcher, 8 to 5, won; Hanley, 100, W. Flynn, 3 to 1, second; Sir Reginald, 100, Shaw, 3 to 1, third. Time, 1:12. ... Thirty-fourth race—Five furlongs—Other, 100, Fletcher, 8 to 5, won; Hanley, 100, W. Flynn, 3 to 1, second; Sir Reginald, 100, Shaw, 3 to 1, third. Time, 1:12. ... Thirty-fifth race—Five furlongs—Other, 100, Fletcher, 8 to 5, won; Hanley, 100, W. Flynn, 3 to 1, second; Sir Reginald, 100, Shaw, 3 to 1, third. Time, 1:12. ... Thirty-sixth race—Five furlongs—Other, 100, Fletcher, 8 to 5, won; Hanley, 100, W. Flynn, 3 to 1, second; Sir Reginald, 100, Shaw, 3 to 1, third. Time, 1:12. ... 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WINTER SPORT.

COMING EVENTS.

Jan. 6—German Austrian amateur championship skating races, Bonn.
Jan. 12-24—International races and figure skating, Berlin, Prussia.
Jan. 15—National Skating Association annual championships meeting, Orange Lake, N. Y.
Jan. 26-27—Skating races, championship of Europe, Baden-Baden, Germany.
Jan. 26—Championship figure skating competitions, Springfield, N. J.
Jan. 30—Junior and green figure skating competitions, Montreal, Can.
Feb. 2—Canadian Amateur Skating Association annual championship competitions, Montreal, Can.

To Wheel on the Ice.

Astute Manager Tom Eck, who is responsible for much of the reputation gained by that wonderful western lad, John S. Johnson, has a new scheme, Him and Pat O'Connor, cyclist and skater, who is to be Johnson's partner this winter, are at work on a combination skate and bicycle which they expect to work wonders before the blossoms come again. Johnson is to have a tandem machine for the ice, upon which him and O'Connor will attempt to do a little flying for records, and O'Connor will ride a single arrangement while acting as pacemaker to Johnson in skating. Both the tandem and the single machine will be fitted with a long steel skate runner in the form of a flat board, so that the rear wheel of the tandem will be placed in front of the single machine to about seat, as against the 60 to 70, to which most track cyclists are accustomed. So called "skaycles" and other nondescripts of the skate and cycle combination of the kind have seldom upheld the theory of their great speed, but Eck is very confident of success in this instance.

The Northland Bonspiel.

General Secretary J. C. Wall, of Milwaukee, Wis., announces that the rinks of the curling bonspiel to be held there in January are as follows: Minneapolis, 15; St. Paul, Chicago, 7; Milwaukee, 16; Detroit, 17; Albany, 18; New York, 21; Buffalo, 22; Utica, 1; Saratoga, 2; Toronto, 2; Duluth, 3; Pottawat, Wis., 4; Toledo, 2; Arlington, 2; Mauston, 2; Cambria, 2; Poynette, 1; Rio, 1; Wauwatosa, 1; Milwaukee, 12.

A SKATING AND CURLING CLUB was formed at Dorion, Can., last week, with the following officers: President, N. E. Hamilton; vice president, S. A. Brodeur; secretary, A. McFavish; treasurer, C. H. Geale.

The RINKZ SKATING CLUB, of Ottawa, Ont., recently elected the following officers: President, Lieutenant Colonel Irwin; first vice president, A. Gordon; second vice president, J. Isbister; third vice president, H. N. Bates; secretary, W. H. Midleton.

ATHLETIC.

The College Hockey Team.

The team of hockey players which has been organized by Arthur E. Foote and Malcolm Chase, of Yale, and which is composed of representatives of different colleges who have attained more or less proficiency in this winter sport, will leave the States on Dec. 26, and will meet at Toronto, Ont., for trials to choose the optimum team of the Canadian team. Stewart Dutton, president of the Ontario Hockey Association, will receive the Americans and take them in charge for their tour. He has supervised the Canadian arrangements for the trip and has scheduled the Americans to play eight contests. The list is as follows: Two matches in Toronto, one in Hamilton, one in Kingston, two in Ottawa and two in Montreal. The dates are not finally decided upon as yet, but the series will begin about Dec. 27 and close about Jan. 15.

The team is captained by Malcolm Chase, the inter-collegiate tennis champion, the other members being Fred Hovey, of Brown and Harvard; Robert Wren, of Harvard, American tennis champion; W. A. Larned, of Cornell and Columbia, former inter-collegiate tennis champion; William Jones, George Matteson and Alexander Melkeljohn, of Brown, and Arthur E. Foote, of Yale. They will play as follows: Rushers—Hovey, Matteson, Wren and Melkeljohn; centre, Chase; guard, Jones and Foote. Foote will play in most of the games, but his position has not yet been determined. George Wright, of Boston, will accompany the team to Canada.

The Canadian game is played on ice, instead of roller skates, as is the custom in this country in rinks; the Canadian teams consist of seven instead of five or six men, as in this country, and the Canadian stick is longer and larger than the American, and is especially marked by a thick body. The "ball" employed is a cylindrical shape, a block of wood, an inch long, a quarter of an inch wide and one and one-half inches. The absence of ice in this country has prevented the Americans from practicing, and in view of this fact the Canadians have agreed that two of the eight contests shall take place under the American rules of ice polo, and six under the Canadian regulations.

The International Meeting.

A cablegram brings information of the reception by the London Athletic Club of the invitation forwarded by the New York Athletic Club (published in last week's CLIPPER), with a view to bringing about an international field meeting in this country, in 1895, between the picked athletes of these two representative organizations. An early consideration of the same by the London organization is promised. From the following extract from a letter received by E. G. Carter from Secretary Charles Herbert, of the English Amateur Athletic Association, it will be seen that the proposition is favorably entertained, by prominent amateur athletes of the old country, and that the prospect of an international competitor, such as proposed, is encouraging.

"I fancy we shall be able to get a team to go out in September, but do not think that we can manage to have one of these weeks. We must consult as to distances and other details first. We will do all we can to arrange a meeting. So far as I can see you would win the 200 and 300 yards runs, throwing weights, hammer and running high jump. I regard the hurdles and pole vault as doubtful, but I think we might win the 100 yards, quarter mile, one mile and four miles runs, long jump and steeplechase. This makes things very equal. My calculation, of course, depends on whether we can get C. A. Bradley, E. C. Bradin, George Shaw, W. E. Lutys, F. S. Horen, W. J. McBrady, and E. G. Carter, in our side. I don't think we can get any others. It will be very difficult to get our best men to go so far and be away so long. I shall do my utmost to organize the team. Our nine event intervarsity programme would be the best, I think; better than the A. A. U. championship."

The Golfers are in Earnest.

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